

MORE INSPIRATIONAL HOMES THAN ANY OTHER MAGAZINE

25 BEAUTIFUL HOMES

ROOMS WITH A VIEW

Stunning spaces that let the outside in

HAVE A HOLIDAY AT HOME

Summer-ready
balconies

Family-friendly
gardens

Sunny seating
areas

PLAN YOUR NEXT PROJECT

- Design a kitchen banquette
- Create an attic bathroom
- Hang wow wallpaper

Property inspiration

Modern apartments • Period terraces
Detached new builds • Cottages with colour



HOME TRUTHS

DESIGNER Caroline Milns, head of interior design at Zulufish (zulufish.co.uk)

HOUSE A detached Edwardian house in London

WORK The layout was reconfigured to include a new kitchen, and the interior design was updated

KITCHEN

The sleek look of this space continues seamlessly outside.

The black-framed sliding doors of the garden room are a direct reflection of the kitchen doors.

Bespoke kitchen, HUX London.

Bontempi Linda bar stools, £400 each, Go Modern.

Hanging chair, £425, Cox & Cox

OPEN TO IDEAS

The clients of designer Caroline Milns gave her free rein when it came to making their dated property a modern home

FEATURE JULIET BENNING | PHOTOGRAPHY ZULUFISH



HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT?

The owners were relocating from Hong Kong and had found a beautiful large, detached Edwardian home in London close to where their two children were going to school. They appointed us because Zulufish could provide architecture, layout, interior design and joinery all within the same company.

WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNERS?

The interior was very dated and all the period details had been ripped out. The layout was also poor so the owners asked us to reconfigure the rooms to create a much more open, functional layout that would suit them for the next 10 years at least. They wanted a main

bedroom/bathroom suite and were happy to sacrifice a bedroom to make space for a walk-in wardrobe. On the second floor, we created two good size children's bedrooms with their own bathrooms. The husband works from home a lot so we made one of the bedrooms into a double-height office with a mezzanine level, taking from the underused loft space. Throughout the house we worked alongside joinery experts, HUX London, to create plenty of exciting joinery.

DESCRIBE THE HOMEOWNERS' STYLE.

They weren't particularly design led and gave us a lot of free rein. Their brief was simply 'bright, open and colourful' but they were also embracing their move to the UK and liked the idea of including plenty of British design.

FAVOURITE FEATURE *'The two huge roof lights added to the kitchen extension – the natural light they provide is amazing'*



SNUG

This space was created during the layout reconfiguration.

Carnival rug by Paul Smith, £3,014, The Rug Company

DINING AREA

Glazed doors let the light flow in from the other spaces.

Lema Shade dining table, from £4,900, Go Modern. Giant pebble vase, £440, 5MM

SITTING ROOM

Cornicing was added back in as a nod to the age of the house.

Alexander sofa, from £3,555; Hogarth armchairs, from £1,700

each, The Sofa & Chair Company. Custom pendant light, Cameron Design House

KITCHEN

Push-to-open cabinets contribute to the sleek look. Globe glass shade pendant lights, £183.44 each, Beautiful Halo





HOW INVOLVED WERE THE HOMEOWNERS? I'd have a weekly meeting with the owners. They had never hired an interior designer before and couldn't believe the breadth of choice – we were also helping them navigate all the UK suppliers. They weren't shy of colour, were quick to shortlist their favourite pieces and open to exciting ideas.

HOW DID YOU CHOOSE THE COLOUR PALETTE? We started with a neutral backdrop of beautiful cappuccino, coffee and cream shades, which would be very liveable, and layered with darker walnut veneers. This was combined with lots of reflective materials and metallics – bronzes, coppers

and dark stainless steel. On top, we were inspired by the vibrant tones in the Paul Smith rugs to add plenty of colour in the artwork, cushions and upholstery, which really brought the home to life.

WHAT'S YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME?

Spend as long in the concept phase as you can – it can take us up to four weeks working with inspiration boards, Pinterest and magazine tear sheets. Make sure you nail the design direction before getting bogged down in space layouts and sourcing. A sense of flow and clever storage ideas are also important aspects to consider early in the process. 25

DESIGN TIP *'Bespoke joinery and all the storage it gives allows for a minimalist approach to living'*



MAIN BEDROOM

A long headboard covered in sateen fabric strikes a luxurious mood, with the touch-to-open drawers contributing to a look of sleek minimalism.

Custom designed upholstered headboard, Pad UK. Cushions, price on request, Shading Specialists.

Husky throw, £300, Missoni Home Collection at Amara

OFFICE

Previously difficult to access loft space has been opened up into this impressive double-height area, with a bookcase in wenge timber delivering plenty of storage.

Custom joinery, HUX London. Fulton desk, Minotti

MAIN EN SUITE

Hexagonal tiles bring texture to this neutral scheme.

New York hexagon tiles, £140sq m, Stone & Ceramic Warehouse. Similar Florence bath, £1,395, Aquaroc

