

Livingetc

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LEADING BY DESIGN

THE
DESIGN
TRENDS
ISSUE

WE KNOW HOW YOU'LL BE
DECORATING THIS YEAR AND BEYOND



AMAZING SPACE

This revamped semi combines scale and style in so many wonderful ways

PHOTOGRAPHY Anna Stathaki
 * PROPS STYLING Claudia Bryant
 WORDS AND ART DIRECTION Mary Weaver

KITCHEN
 The design included as much storage as possible, including a fitted pantry, to allow the room to remain clutter free.

Cabinets in Squid Ink, Paint & Paper Library; aged brass hardware; polished concrete walls, all bespoke by HUX London. Bergen worktops, Dekton, Nata bar stools, Bontempi. Concrete-effect floor tiles, Domus. Black glass bowl, Graham and Green

HOUSES

DINING AREA

The floor was lowered in the open-plan kitchen, dining and living space to give a lovely sense of height. A bar is slotted in one corner for parties.

Skorpio Keramik table, Andrea Lucatello. Norma dining chairs, Paolo Cattelan for Cattelan Italia. Klee 6-light chandelier, Visual Comfort & Co. Stone in Water art, Lucie Winterson. Dapple vase, Heal's

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THE DESIGNER

Caroline Milns, creative director of Zulufish, in partnership with HUX London bespoke joinery.

THE PROPERTY

A semi-detached Victorian townhouse in west London, extended over four floors. On the ground floor is a double-height atrium that leads up from the hallway to the first floor; a living room, cloakroom and powder room, with steps down to an open-plan kitchen-diner/snug that opens onto the garden. On the first floor is the main bedroom and bathroom, two children's rooms, a shower room and a glass balcony overlooking the atrium. The second floor has a study, plus another bedroom/study with a bathroom. The basement floor has a guest suite/additional home office, bathroom and utility room.

SNUG AREA

This space within the kitchen offers a moment to relax yet still feel connected to the activity all around.

Vintage sofa in Zinc fabric, Roche Bobois. Patterned Dots & Dashes cushions, Oka. Saragosse coffee table, side table, both Ligne Roset. Occulo floor lamp, Bert Frank. Ashlar rug, Jennifer Manners x Zulufish. TV, Samsung



HOUSES

GARDEN

The snug area of the kitchen opens directly to the outside space, which is used like another room.

Garden design, and fire pit, Aoba Landscapes. Masters chairs, Philippe Starck. Table, Barbed. Kete Pa Good Bed cushions, Amwa Designs



Once an average Victorian semi, this newly refurbished family home couldn't tick more boxes for the way we want to live now. Light and open, yet with spaces that can be closed off for cosiness or privacy (the living room and home offices), and with a seamless kitchen-meets-garden rear extension, plus inventive ideas like a double-height atrium in the hall, it elicits a 'wow' the moment you enter. Needless to say, the owners – whose main requirement was for a 'bright yet warm practical family home' – are delighted that they have been gently pushed out of their comfort zone into a house that astonishes and delights at every turn.

'The clients, a professional couple with a young son and daughter, approached us as they liked that we offer a design and build service all under one roof,' says Caroline Milns of design consultancy Zulufish, who worked in partnership with HUX London for this project. The owners were admirers of Caroline's own home (which appeared in *Livingetc* in November 2015) and felt that their project, a big refurbishment of a property that had been barely updated since the 1940s, would be less daunting if they were dealing with one company to do everything – from the knocking down of walls to the finishing off with cushions and curtains.

The house was completely reconfigured with family closeness in mind: open spaces downstairs so everyone could be in the same room yet still doing their own thing, and bedrooms not far apart all on the same floor upstairs. 'It was important to

the owners that the children are near them at night as they are still quite young,' says Caroline.

The super-impressive kitchen-cum-diner-cum-snug is where all life happens and was originally considered a purely practical space. 'Initially the couple were reluctant about the statement polished plaster walls and dramatic Dekton worktops, but now they feel they unite the space and add a touch of luxe,' Caroline says, demonstrating the skill of an interior designer who knows exactly how much to encourage a client to opt for a more exciting result.

The owners are delighted that their prime requirement of family connectedness has been fulfilled. 'We know that the house is working for us when the children are careering around the place without getting in each other's way,' they say. 'They can also be reading quietly upstairs but we are aware they are there by just having the kitchen doors open.'

A feeling of flow pervades the space thanks to its serene and neutral palette, which is enlivened with just the right amount of rich detail introduced by Caroline, who started off in textile design. Happy owners equal a happy designer, who says the secret to getting it right is taking time to learn how people want to live in and use a space. 'Then you can use this knowledge to create a home that supports their lifestyle and where they feel completely comfortable and utterly relaxed.'

zulufish.co.uk; hux-london.co.uk



LIVING ROOM

Steel and glass doors are a great way to separate a space to make it more private, while still enabling it to be connected with the rest of the house when required.

Walls In Chalk lime wash, Bauwerk. Engineered oak flooring, 3 Oak Flooring. **Baja chandelier**, Arteriors. **Sofa**, Roche Bobois. Etsy has colourful **benches**. Pattani Dots & Dashes **cushions**, Oka. Garcon **coffee table**, Julian Chichester. Saragosse **side table**, Ligne Roset. **Orta lamp**, Lights & Lamps. **Rug**, Jennifer Manners

LIVING ROOM

Decorative items in yellow, blue and dark orange were chosen to go with the bespoke rug.

Bespoke **storage unit**, HUX London. **Ceramics**, Soho Home and The Conran Shop. **Heron floor lamp**, CTO Lighting. **Curtains** in Twine, Zimmer + Rohde

HALLWAY

Steel and glass doors, echoed in the entrance to the kitchen, provide a graphic frame to materials and shapes in this area.

Glazed **tiles**, Popham Design. Demi Lune **console**, Tom Faulkner. Richmond **side table**, The Sofa & Chair Company. Reeded amber glass **vase**, Rockett St George. Graphic large two-tier **chandelier**, Visual Comfort & Co. Metal **doors**, Fabco

CAREFULLY CONSIDERED TEXTURES HELP TO ZONE SPACES AND ALSO EVOKE FEELINGS OF COMFORT AND RELAXATION



DAUGHTER'S BEDROOM

This space had structural changes and the new architecture is wonderful decoration in itself.

Walls in Salix, Little Greene. Patchwork rug, Jennifer Manners. Commodus chair, The Sofa & Chair Company

BEDROOM

Linear shapes contrast with the graphic rug, creating a play on modernity.

Kimono wallcovering, Pierre Frey. Rug, Jennifer Manners x Zulufish. Marvao console, Go Modern. Liège pouf stool, Norr11. Ring table lamp, CTO Lighting. Mirror, H&M Home

MAIN BEDROOM

Soft textures in the wallcovering and bedhead, combined with a palette of muted naturals, create a peaceful atmosphere.

Kimono wall covering, Pierre Frey. Headboard in Montreux by Westbury Textiles. Kantha bedspread, Niki Jones. Harlequin cushions, Heal's. Velvet cushion, Designers Guild. Bespoke bedside table, HUX London. Array wall light, CTO Lighting. Moonlight art, Scott Clay

A SERENE PALETTE IS THE PERFECT ANTIDOTE TO BUSY FAMILY LIFE, ALLOWING THE HUSTLE AND BUSTLE TO UNFOLD AND YET MAINTAIN A SENSE OF CALM

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HOUSES

